



Words Chris Corfield / Photography Neil Godwin

ELECTRIC BARITONES

If standard tuning isn't doing it for you, maybe it's time to consider going lower. Much lower...



As anyone who has ever down-tuned a guitar will tell you, there's fun to be had by going low. Down-tuning a regular guitar isn't always ideal though. Aside from your low strings flapping around in the wind, short-scale guitars simply aren't built structurally with that kind of action in mind. There is, however, an alternative.

This month's round-up focuses on the underrated joys of electric baritones. These guitars bridge the gap between guitar and bass, usually coming in four or five tuning steps lower. Crucially, all those chord shapes, scales and licks that you've learned can be played using exactly the same patterns,

only now they deliver a much deeper and a more rounded sound.

Baritone guitars work across a range of genres, from Ennio Morricone westerns to modern day metal. The PRS SE 277 we're testing here will cover most areas tonally while retaining that achingly cool, high-end vibe of its cousins. The Gretsch Electromatic G5265 features the same mini 'buckers and Bigsby-licensed trem as its more familiar stablemates, and we've room for a newcomer in the Chapman ML1 Modern Baritone, which builds on the burgeoning Chapman reputation.

Finally, rounding off the list, we have a piece of glorious baritonal atavism in the Danelectro Vintage '56.





PRS SE 277 BARITONE

£849

The same, only bigger

This looks a lot like every other PRS SE...

Yes, that's absolutely true but there is one crucial difference: scale. The neck on this beast runs to a whopping 703mm (27.7") – that's nearly 76 mm (3") longer than the Standard model. This is to accommodate the heavier strings that give a baritone its traditional low-end purr.

Any other differences?

Truthfully, not really. But we can take that as a positive. We certainly know from previous tests that the SE range is already home to some



great guitars, and the 277 is definitely at home in that company. The two humbuckers are incredibly versatile, and they allow you to thicken your sound up without sacrificing too much from the mid-range. The hardware is rock-solid, and the finish is as good as we've come to expect from the SE range.

It's lacking a bit of fun though, surely?

Well, compared to some of the other guitars on test here, sure. You could say it's playing it safe, but, if it's quality and consistency you're after, this has those in spades. It'll do whatever you want, and do it well.



AT A GLANCE

KEY FEATURES: Mahogany body with maple top, maple neck, 703mm (27.7") scale, 22 frets, Rosewood fingerboard, 2 x 85/15'S' pickups, 1 x volume, 1 x push-pull tone control

FINISH: Tobacco Sunburst (shown), Scarlet Red

CONTACT: PRS Guitars Europe 01223 874301; prsguitarseurope.com

GRETSCH G5265 ELECTROMATIC JET

£589

Still got the sparkle

That's a lot of chrome...

It certainly is and it's even shinier in person. The finish – black sparkle – also lives up to its name. Safe to say, if you're looking for something conservative or low-key then you're looking in the wrong place...

Is a vibrato a normal thing to find on a baritone?

Probably not, but then that just adds to the G5265's unique charm. If you've ever tried tuning anywhere south of B on a regular guitar, you'll know it can sacrifice intonation around the middle of the



neck, so anything that further messes with your tuning is frowned on. But here, the extra rigidity and strength provided by the 755mm (29.75") scale neck negates that, leaving you free to wobble away to your heart's content.

The body is listed rather vaguely as 'laminated hardwood'. What's that?

The extra tension provided by the combination of heavier strings and longer neck means extra sturdiness is required to keep everything rigid. Laminated woods do just that, and crucially, doesn't have the negative impact on tone we were expecting.



AT A GLANCE

KEY FEATURES: Laminated hardwood body, maple neck, Rosewood fingerboard, dual mini-humbucking pickups, 755mm (29.75") scale, bolt-on maple neck, three-position pickup switch, Adjusto-Matic bridge, die-cast tuners and Bigsby vibrato tailpiece

FINISH: Black Sparkle

CONTACT: Fender GBI 01342 331700; fender.com

DANELECTRO '56 BARITONE

£569

Where it all began

Can those lipstick pickups cope with the extra low-end?

They can... to a point. Let's be honest, this isn't going to be the guitar your average death metal band crafts its riffs on, so the need for surgically tight, high-output pickups is not applicable. But don't be fooled; the combination of the iconic lipstick pickups and the semi-acoustic body means it can certainly make a superb racket if you push it.

So where have the savings been made?

At this price point, you're not expecting high-end components.



Indeed, the bridge appears to rest against the body courtesy of two screws, and the overall finish is not what you'd call elite-level. But for some reason, none of this matters. We're not after PRS-esque precision and engineering excellence. This Dano is meant to be quirky and fun.

Vintage by name, vintage by nature?

Exactly. In fact, it's generally accepted that Danelectro produced the first of what we now know as baritone guitars, and here we have its modern-day homage. Fans of genres like surf rock, hillbilly and country will be in their element.

CHAPMAN ML1 MODERN BARITONE

£449

Expanding the Chapman empire

Chapman guitars are building a nice reputation...

For a relative newcomer, this UK brand is fast getting a name for itself and the ML1 here is a great example of why. For a shade under £450 you get a very well-made, nicely thought-out instrument with superb attention to detail. Small things like the binding on the body, the rounded heel joint and locking tuners all add up to a guitar that is above what you'd expect for that level of spend.

Looks like it's best suited to heavier styles?

Yep, although it's not a one-trick pony by any means. Clearly,



djent-style riffers are going to benefit from the high output humbuckers, and the guitar has an overall heft to it, thanks to the alder body and ash top. But it's far more versatile than it may first appear, largely down to the coil-splittable pickups, which offer an extra dimension tonally.

The finish looks great...

Yes, and the good news is that it's even better up close. Ash, as we know, has very attractive graining anyway and the graphite finish on review here really wouldn't look out of place on a much more expensive instrument.



AT A GLANCE

KEY FEATURES: Single-cut body shape, "Dolphin" headstock, 755mm (29.75") scale, 24 frets, adjustable bridge, 2 high output Lipstick pickups, master volume and tone, 3 way pickup selector

FINISH: Vintage White (shown), Metallic Red, Gloss Black, Dark Aqua

CONTACT: John Hornby Skewes 0113 286 5381; jhs.co.uk



AT A GLANCE

KEY FEATURES: Alder body with ash veneer, 28" scale, Maple neck with ebony fretboard, 711mm (24") scale, 24 frets, locking tuners, Graph Tech nut, Chapman Sonorous Zero Baritone humbuckers, three-way blade switch, master volume and tone with coil split

FINISH: Gloss graphite

CONTACT: Chapman Guitars 01483 456777; chapmanguitars.co.uk

HEAD TO HEAD

Heading low down and deep with baritones...

Lined up on a rack next to each other, you're reminded of how diverse the guitar world can be. On the one hand you have the classy, well-appointed stylings of the PRS SE and the Chapman, all high-quality hardware and professional sheen. At the other end sits the rather more rag-tag Danelectro, the odd uncle you only see at Christmas, and the glamorous Gretsch. It's like two of them walked into the wrong party.

It's not only visually that these guitars are at opposite ends of the spectrum. Where the Chapman and PRS have the necessary tools to make the most of the added low-end frequencies on offer, the Danelectro and Gretsch both struggle for clarity when employing any sort of gain. Yet flip it on its head and you'll see it's not so clear cut. The Danelectro, for example, makes excellent use of its semi-hollow body to allow clean, open chords to ring out superbly - the best of the

THE RAG-TAG DANELECTRO IS THE ODD UNCLE YOU ONLY SEE AT CHRISTMAS...

bunch - while you can tease some quite wonderful, mildly-driven sounds from the Gretsch's mini-humbuckers.

Naturally, each guitar has a tendency to overpower at the low-end if you use too much drive. You'll find yourself reaching for the volume control on the guitar more than you perhaps would otherwise, and each suffers a bit here. On every model, the 'sweet spot' was annoyingly tricky to find, with each offering very little gradation between zero and full.

In terms of build quality though, the SE and the ML1 stand quite comfortably ahead of the Dano and the Gretsch. This is even more remarkable when you consider the SE is almost twice the RRP of the Chapman. Credit where it's due, if this battle was scored pound for pound, the Chapman would have walked it quite comfortably. When you throw in the coil-splittable pickups and included gigbag - which the SE also features - you see quite a package building up.

The Danelectro: quirky and fun and perfect for surf rockers



The PRS SE27 with 2x 'S' type pickups

FINAL VERDICT

Which baritone is the right one for you?

If you've never played a baritone before, you're in for a treat. Realistically, any of the four guitars on show today would serve as a solid gateway to the world of long-scale playing but, depending on your style, not all would keep you there. The SE, in our opinion, is perhaps the best all-rounder on account of its tonal versatility. This gives it the edge over the Chapman, which shines as a metal guitar but is let down slightly by its ability to excel in other styles.

The SE, despite lacking a bit of personality (compared to the other models on review) has enough quality in the tank to make for a hugely-rewarding, extremely playable guitar. It's the model that most inspired us to keep playing, writing, tinkering and experimenting – a good indicator of how much it'd be used under real-world conditions. Yes, it's pricier, but this is a guitar you'd keep in your line-up.

In saying that, there is still a place for both the Danelectro and the Gretsch. After all,

music is about enjoyment and, for all the minor snagging points, both guitars are a lot of fun to play in their own ways. Of the two we'd be more inclined to part with our cash for the Gretsch, on account of its better build quality and inclusion of the Bigsby, yet there's something undeniably cool about the Danelectro that we kept coming back to. However, if we're looking for something we'd return to again and again, it'd have to be the PRS SE 277.

**PRS SE 277
BARITONE**



TOTAL Guitar
BEST ALL-ROUNDER

TOTAL Guitar
BEST BUY AWARD

**GRETSCH G5265
ELECTROMATIC JET**



TOTAL Guitar
BEST FOR TWANG

**DANELECTRO '56
BARITONE**



TOTAL Guitar
BEST FOR DABBLING

**CHAPMAN ML1
MODERN BARITONE**



TOTAL Guitar
BEST FOR METAL

TOTAL Guitar
BEST BUY AWARD

SUMMARY	FEATURES	★	★	★	★
	SOUND QUALITY	★	★	★	★
	VALUE FOR MONEY	★	★	★	★
	BUILD QUALITY	★	★	★	★
	PLAYABILITY	★	★	★	★
	OVERALL RATING	★	★	★	★

SUMMARY	FEATURES	★	★	★	★
	SOUND QUALITY	★	★	★	★
	VALUE FOR MONEY	★	★	★	★
	BUILD QUALITY	★	★	★	★
	PLAYABILITY	★	★	★	★
	OVERALL RATING	★	★	★	★

SUMMARY	FEATURES	★	★	★
	SOUND QUALITY	★	★	★
	VALUE FOR MONEY	★	★	★
	BUILD QUALITY	★	★	★
	PLAYABILITY	★	★	★
	OVERALL RATING	★	★	★

SUMMARY	FEATURES	★	★	★	★
	SOUND QUALITY	★	★	★	★
	VALUE FOR MONEY	★	★	★	★
	BUILD QUALITY	★	★	★	★
	PLAYABILITY	★	★	★	★
	OVERALL RATING	★	★	★	★